

CLASS LEVELS

Take a look at the descriptions below and choose the one bullet point that best matches where you are as an actor right now (we'll help you get to where you want to be, but be honest about where you currently are). That will determine which level best suits you.

Level 1

- I'm brand new to acting and think it might be fun, so I'd like to learn about it before committing to any formal training.
- I did some acting (stage or camera, professional or volunteer) and/or I have a little bit of formal training, but that was years ago, so I'm feeling "rusty."
- I've only done extra/background film work.

Level 2

- I've done professional acting (stage and/or camera) but I'm new to the DMV.
- I've recently graduated from a college theater program or acting conservatory, or earned my MFA in acting, and I'm beginning to work and get credits.
- I'm getting cast professionally here and there, but still figuring out the market and how to best represent myself.

Level 3

- I'm an experienced, professional stage actor with several recent stage credits, solid formal training, and a good understanding of the local industry.
- I'm an experienced, professional on-camera actor with a number of recent leading or supporting credits (in any area, including industrials, commercials, films, etc.), ample formal training, and a good understanding of the local industry.

Of course, you will evolve as an actor. We don't expect our members to always be at the same level. Our hope is that this system will help each of you identify the best Actors' Center offerings as you grow artistically.

Some important points to keep in mind:

- Please attend the workshop that is designed for your current level.
- Be sure to read the entire description and make sure you're properly prepared for that particular workshop.
- Some of our workshops allow observers, who can be from any level. This will be indicated in the description. Please email staff@actorscenter.org for permission to observe.

- Do not contact workshop instructors or moderators directly about the workshop. The AC is in charge of all registration and logistics, so all questions and concerns should come to the AC staff.

